

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

06/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PANDEY SHIVANGI HARI PRAKASH PREETI	28824	037	011	2016-0161-00-055796	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

*113001	Theory of Ragas and Musical Compositions	4	044/050	048/050	092/100	092		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	048/050	092/100	092		O+
*113004	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
*113005	Stage Performance	4	---	077/100	077/100	077		A+
*113006	Theoretical study of Semi Classical Music	4	043/050	048/050	091/100	091		O+

Total Credits: 20 G.P.A.: 9.50 Semester Grade: O Total: 430/500 Percentage: 86.00

Semester II

*213008	Raag Gayan and Viva	4	---	043/100	043/100	043		P
*213009	Stage Performance	4	---	043/100	043/100	043		P
*213010	Study of various types of Songs in Indian Music	4	---	043/100	043/100	043		P
*213011	Essays & Musicology	4	043/050	043/050	086/100	086		O
*213013	Research Methodology	4	045/050	043/050	088/100	088		O

Total Credits: 20 G.P.A.: 6.64 Semester Grade: B+ Total: 303/500 Percentage: 60.60

Semester I and II: Final GPA: 8.07 Final grade: A+ Grand Total: 733/1000 Percentage: 73.30 Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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06/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SABHARANJAK RAJASHRI SUDHIR SANDHYA	28832	037	011	2019-0161-00-037635	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
*113001	Theory of Ragas and Musical Compositions	4	047/050	038/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	020/050	066/100+		066	A
113004	Raag Gayan and Viva	4	---	048/100	048/100		048	C
113005	Stage Performance	4	---	048/100	048/100		048	C
113006	Theoretical study of Semi Classical Music	4	048/050	020/050	068/100		068	A
Total Credits: 20		G.P.A.: 7.10		Semester Grade: A		Total: 315/500		Percentage: 63.00

Semester II

*213008	Raag Gayan and Viva	4	---	068/100	068/100		068	A
*213009	Stage Performance	4	---	070/100	070/100		070	A+
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
*213011	Essays & Musicology	4	043/050	032/050	075/100		075	A+
*213013	Research Methodology	4	044/050	032/050	076/100		076	A+
Total Credits: 20		G.P.A.: 8.18		Semester Grade: A+		Total: 359/500		Percentage: 71.80

Semester I and II: Final GPA: 7.64 Final grade: A Grand Total: 674/1000 Percentage: 67.40 Result: Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

06/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CRUZE SHARON ANTHONY JENNIFER	28801	385	004	2016-0161-00-114352	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	021/050	055/100	055		B+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	032/050	067/100	067		A
*113004	Raag Gayan and Viva	4	---	046/100	046/100	046		C
113005	Stage Performance	4	---	042/100	042/100	042		P
113006	Theoretical study of Semi Classical Music	4	037/050	020/050	057/100	057		B+
Total Credits: 20		G.P.A.:5.92	Semester Grade: B		Total:267/500	Percentage:53.40		

Semester II

*213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*213009	Stage Performance	4	---	041/100	041/100	041		P
*213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100	041		P
*213011	Essays & Musicology	4	039/050	027/050	066/100	066		A
*213013	Research Methodology	4	032/050	027/050	059/100	059		B+
Total Credits: 20		G.P.A.: 5.44	Semester Grade: C		Total:249/500	Percentage:49.80		

Semester I and II: Final GPA: 5.68 Final grade: B Grand Total:516/1000 Percentage:51.60 Result:Pass

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Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

06/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KOCHGAVEN RAAJLAKSHMI SHEKHAR REKHA	28805	385	004	2016-0161-00-112202	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
*113001	Theory of Ragas and Musical Compositions	4	038/050	046/050	084/100	084		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	034/050	070/100	070		A+
*113004	Raag Gayan and Viva	4	---	043/100	043/100	043		P
113005	Stage Performance	4	---	043/100	043/100	043		P
113006	Theoretical study of Semi Classical Music	4	039/050	020/050	059/100	059		B+
Total Credits: 20		G.P.A.: 6.68	Semester Grade: B+		Total: 299+1/500	Percentage: 60.00		

Semester II

*213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*213009	Stage Performance	4	---	041/100	041/100	041		P
*213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100	041		P
*213011	Essays & Musicology	4	038/050	030/050	068/100	068		A
*213013	Research Methodology	4	034/050	030/050	064/100	064		A
Total Credits: 20		G.P.A.: 5.60	Semester Grade: B		Total: 256/500	Percentage: 51.20		

Semester I and II: Final GPA: 6.14 Final grade: B+ Grand Total: 556/1000 Percentage: 55.60 Result: Pass

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Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

06/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ANKITA KUMARI	28806	385	004	2019-0161-00-120584	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
*113001	Theory of Ragas and Musical Compositions	4	035/050	048/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	020/050	057/100+	057		B+
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	045/100	045/100	045		C
113006	Theoretical study of Semi Classical Music	4	038/050	021/050	059/100	059		B+
Total Credits: 20		G.P.A.:6.30	Semester Grade: B+		Total:284/500	Percentage:56.80		

Semester II

*213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*213009	Stage Performance	4	---	043/100	043/100	043		P
*213010	Study of various types of Songs in Indian Music	4	---	047/100	047/100	047		C
*213011	Essays & Musicology	4	037/050	028/050	065/100	065		A
*213013	Research Methodology	4	035/050	028/050	063/100	063		A
Total Credits: 20		G.P.A.: 5.80	Semester Grade: B		Total:260/500	Percentage:52.00		

Semester I and II: Final GPA: 6.05 Final grade: B+ Grand Total:544/1000 Percentage:54.40 Result:Pass

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Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

06/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHARMA NAYANSEE ARUN KUMAR SHARMA ARADHANA SHARMA	28808	385	004	2019-0161-00-120611	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	045/050	080/100		080	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100		085	O
113004	Raag Gayan and Viva	4	---	052/100	052/100		052	B
113005	Stage Performance	4	---	062/100	062/100		062	A
*113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100		084	O
Total Credits: 20		G.P.A.:8.16		Semester Grade: A+		Total:363/500		Percentage:72.60

Semester II

*213008	Raag Gayan and Viva	4	---	063/100	063/100		063	A
*213009	Stage Performance	4	---	065/100	065/100		065	A
*213010	Study of various types of Songs in Indian Music	4	---	061/100	061/100		061	A
*213011	Essays & Musicology	4	040/050	036/050	076/100		076	A+
*213013	Research Methodology	4	038/050	036/050	074/100		074	A+
Total Credits: 20		G.P.A.: 7.78		Semester Grade: A		Total:339/500		Percentage:67.80

Semester I and II: Final GPA: 7.97 Final grade: A Grand Total:702/1000 Percentage:70.20 Result:Pass

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Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

06/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PALAK	28810	385	004	2019-0161-00-120592	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
*113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	020/050	052/100+	052		B
113004	Raag Gayan and Viva	4	---	048/100	048/100	048		C
113005	Stage Performance	4	---	061/100	061/100	061		A
113006	Theoretical study of Semi Classical Music	4	032/050	025/050	057/100	057		B+
Total Credits: 20		G.P.A.:6.76	Semester Grade: B+		Total:301/500	Percentage:60.20		

Semester II

*213008	Raag Gayan and Viva	4	---	052/100	052/100	052		B
*213009	Stage Performance	4	---	055/100	055/100	055		B+
*213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100	059		B+
*213011	Essays & Musicology	4	041/050	030/050	071/100	071		A+
*213013	Research Methodology	4	037/050	030/050	067/100	067		A
Total Credits: 20		G.P.A.: 6.86	Semester Grade: B+		Total:304/500	Percentage:60.80		

Semester I and II: Final GPA: 6.81 Final grade: B+ Grand Total:605/1000 Percentage:60.50 Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

06/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHMUKH JAYEE KISHORE	28843	395	012	2019-0161-00-121355	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	027/050	022/050	049/100		049	C
113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	036/050	059/100		059	B+
113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
113005	Stage Performance	4	---	055/100	055/100		055	B+
*113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100		083	O
Total Credits: 20		G.P.A.:6.50	Semester Grade: B+		Total:291/500	Percentage:58.20		

Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*213009	Stage Performance	4	---	061/100	061/100		061	A
*213010	Study of various types of Songs in Indian Music	4	---	056/100	056/100		056	B+
*213011	Essays & Musicology	4	034/050	029/050	063/100		063	A
*213013	Research Methodology	4	033/050	029/050	062/100		062	A
Total Credits: 20		G.P.A.: 6.96	Semester Grade: B+		Total:302/500	Percentage:60.40		

Semester I and II: Final GPA: 6.73 Final grade: B+ Grand Total:593/1000 Percentage:59.30 Result:Pass

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Institution: 395 DEPARTMENT OF MUSIC, PUNE

06/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JOSHI DHANSHREE DINESH JYOTI	28849	395	012	2019-0161-00-121394	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

*113001	Theory of Ragas and Musical Compositions	4	AB/050	NP/050	AB/100	---	-	
*113003	Study of Regional Music of India (Cafeteria Paper)	4	AB/050	NP/050	AB/100	---	-	
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---	-	
*113005	Stage Performance	4	---	AB/100	AB/100	---	-	
*113006	Theoretical study of Semi Classical Music	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Semester II

*213008	Raag Gayan and Viva	4	---	NA/100-RR	RRR/100	---	F	
*213009	Stage Performance	4	---	NA/100-RR	RRR/100	---	F	
*213010	Study of various types of Songs in Indian Music	4	---	NA/100-RR	RRR/100	---	F	
*213011	Essays & Musicology	4	AB/050	NP/050	AB/100	---	-	
*213013	Research Methodology	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Result:Reserved

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Institution: 395 DEPARTMENT OF MUSIC, PUNE

06/11/2020

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
SHIRAPURKAR SHUBHANGI JAGDISH	28857	395	012	2019-0161-00-121371	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	024/050	036/050	060/100		060	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	021/050	026/050	047/100		047	C
*113004	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
113005	Stage Performance	4	---	052/100	052/100		052	B
113006	Theoretical study of Semi Classical Music	4	028/050	030/050	058/100		058	B+
Total Credits: 20		G.P.A.:6.22		Semester Grade: B+		Total:275/500		Percentage:55.00

Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*213009	Stage Performance	4	---	050/100	050/100		050	B
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	025/050	028/050	053/100		053	B
*213013	Research Methodology	4	028/050	028/050	056/100		056	B+

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

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